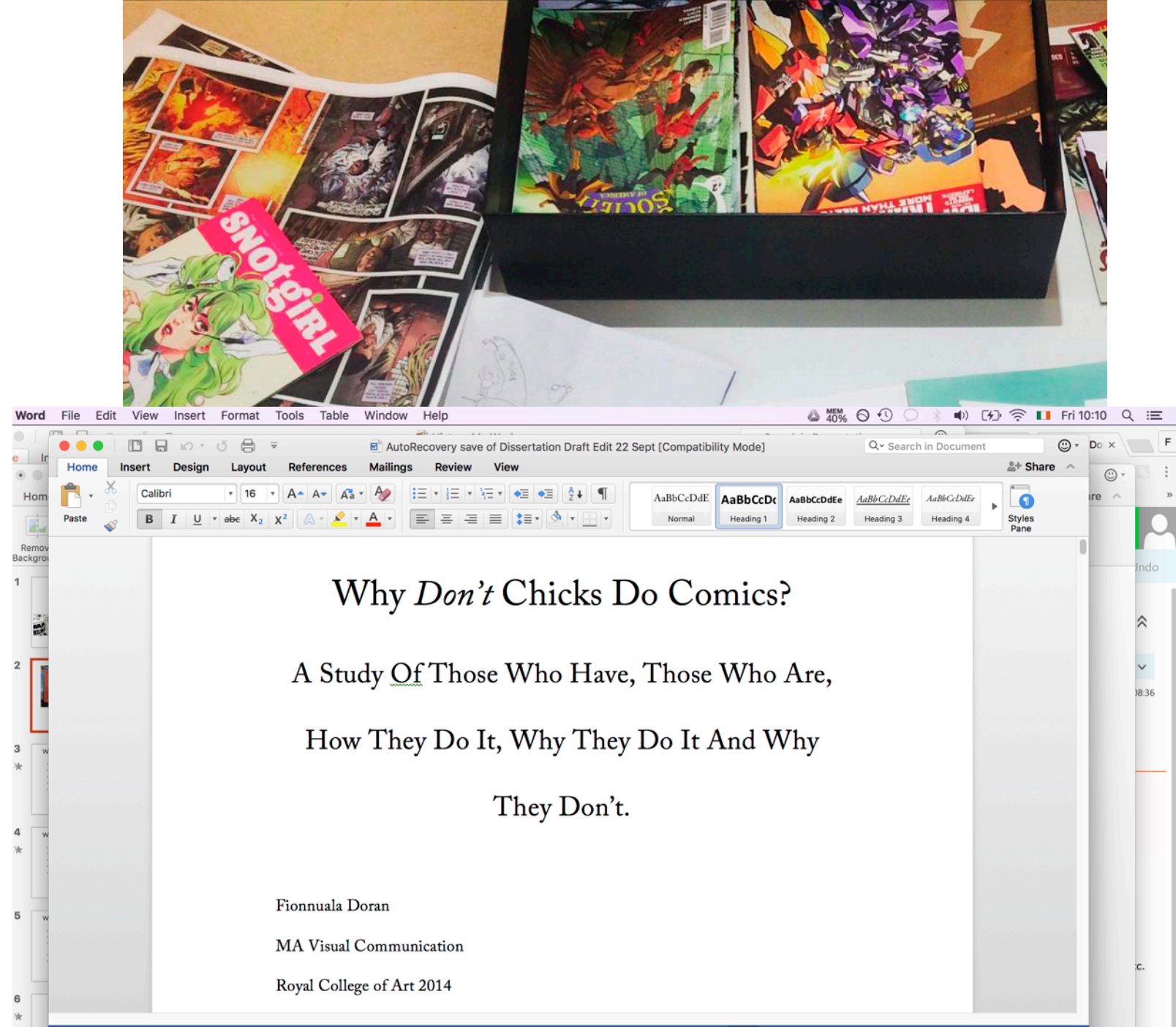
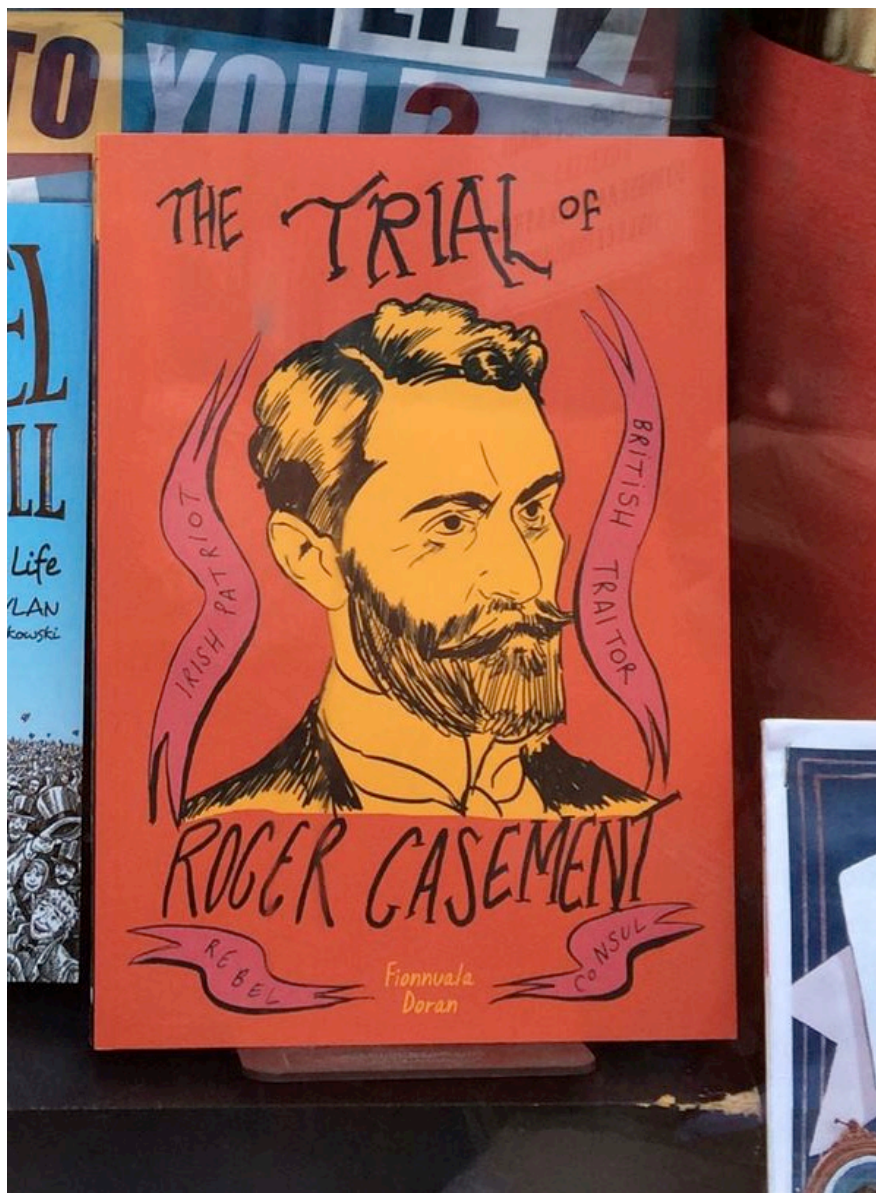
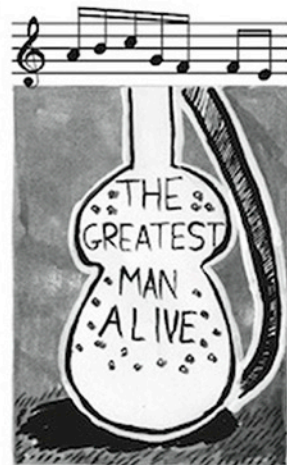


Comics Academia: Balancing Practice, Research & Teaching



fionnuala doran|www.fionnualadoran.com





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CARRY BEAR SPRAY

IS IT

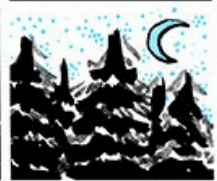
DEFENSIVE
OR
AGGRESSIVE
?



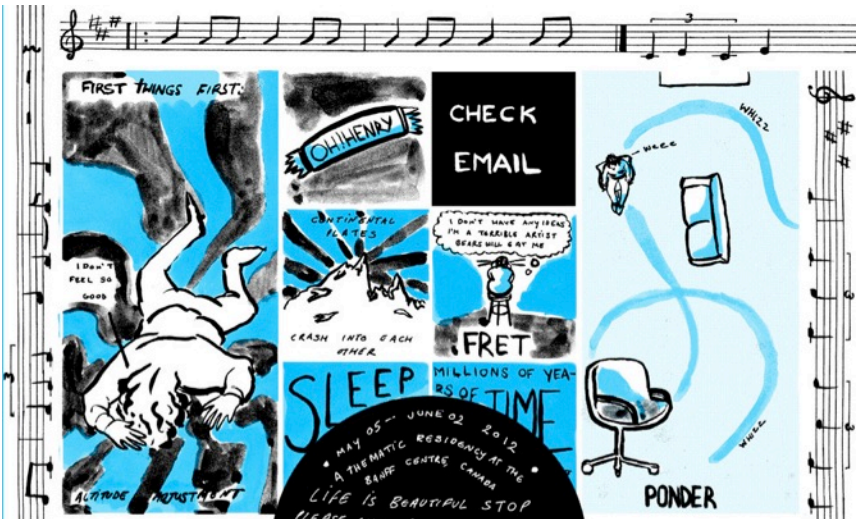
IS IT
STALKING
you?

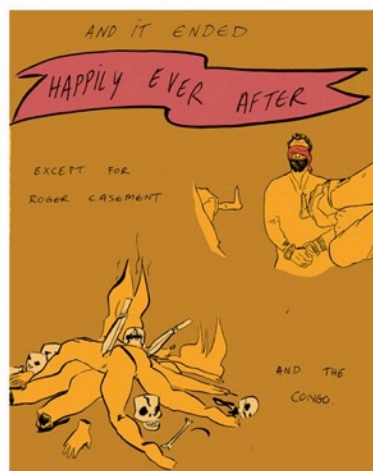
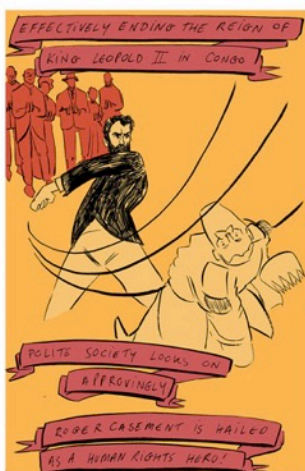
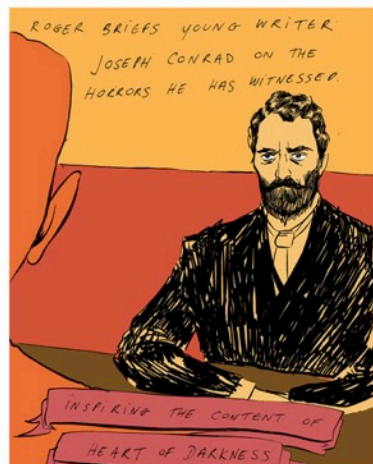
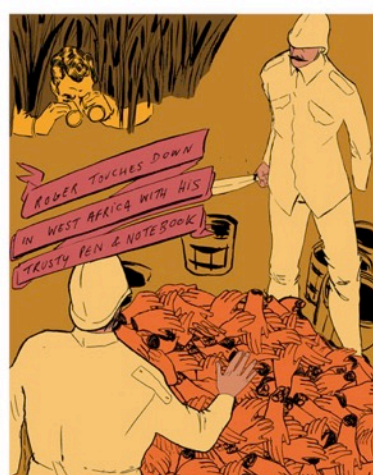
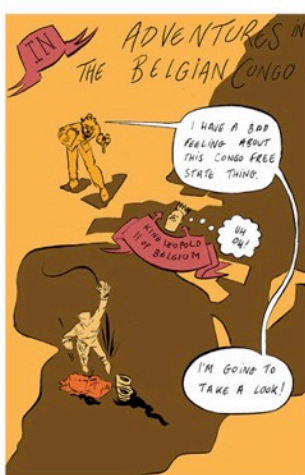


CAN YOU
SEE
CUBS?



DOES IT
APPROACH
AT
NIGHT?





THE GREATEST FIGHT OF THE 20TH CENTURY!
DARE HE CHALLENGE IMPERIAL POWER?

FRIEND OF THE OPPRESSED! KNIGHT OF THE REALM!
INCURABLE ROMANTIC!

SIR ROGER CASEMENT

VS

SCOURGE OF AFRICA! THE RUBBER KING!

KING LEOPOLD II

SUPPORTED BY
F.E. SMITH, EARL OF BIRKENHEAD
SIR BASIL THOMPSON


THE BRITISH 'SECRET SERVICE'

LA FORCE PUBLIQUE

THE NAMELESS, FACELESS PEOPLES OF THE CONGO RIVER BASIN

THAT INCORRIGIBLE ROGUE ADLER CHRISTENSEN	GERTRUDE BANNISTER	ROBERT MONTGOMERY	CASEMENT'S FAITHFUL BULLDOGS 'PRUDY' & 'BODDY'	THE "AUTHORITY" ?	MRS. JOSEPH PLUNKETT	MRS. JOHN DEVON, TENAN
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CLEAR THE DATE: JUNE 2015



THE CONGO FREE STATE WAS ESTABLISHED IN 1885
AS THE PRIVATE STATE- OR DOMAIN PRIVEE- OF
KING LEOPOLD II OF BELGIUM: TO THAT POINT, A
FAIRLY MINOR EUROPEAN ROYAL.

A SORT-OF GENDARMERIE WAS ESTABLISHED- THE FORCE PUBLIQUE- TO
ACT, IN EFFECT AS LEOPOLD'S OWN PRIVATE ARMY

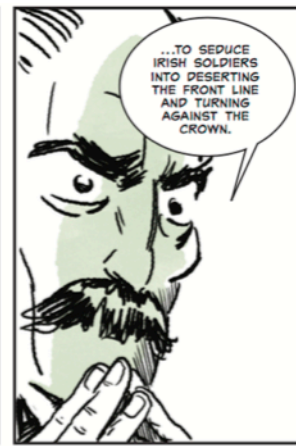
I DO NOT WANT TO RISK LOSING
FOR OURSELVES A SLICE OF THIS
MAGNIFICENT AFRICAN CAKE

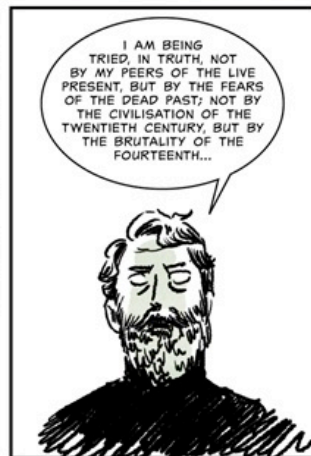
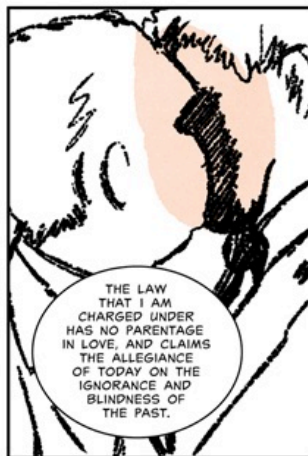
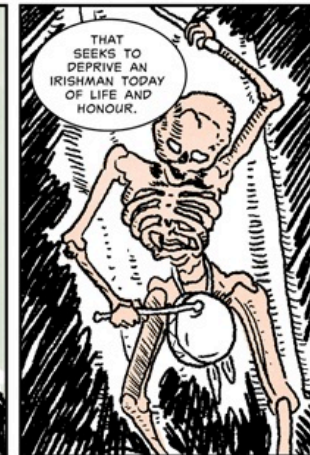
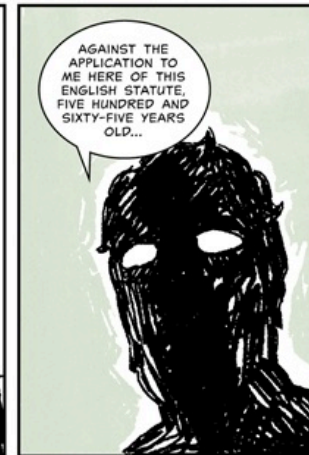
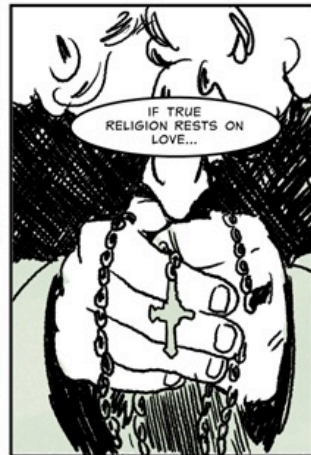
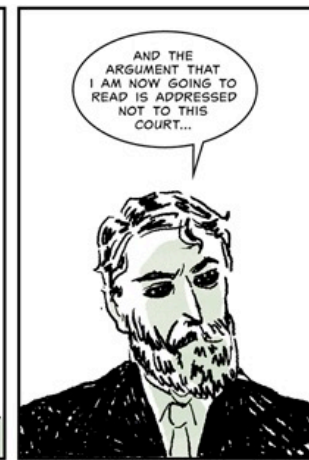
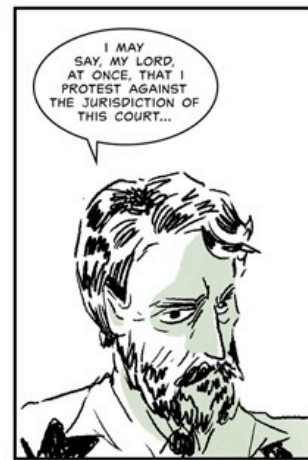
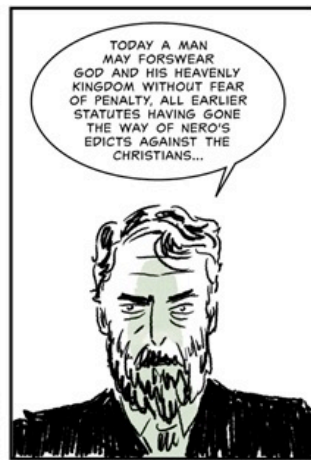
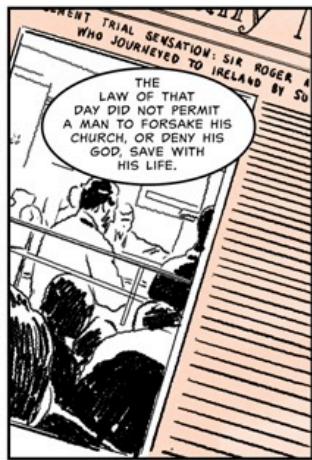
KING LEOPOLD II

TO DEFEND ROYAL TERRITORY, PACIFY DISORDER
AND, MOST IMPORTANTLY, ENFORCE THE RUBBER QUOTA

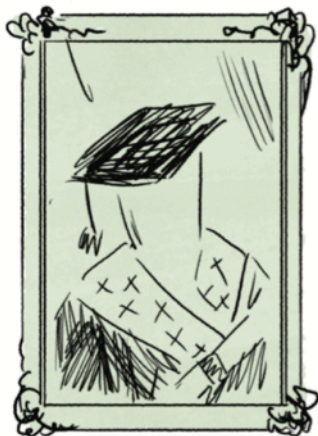
THE CONGO RIVER BASIN WAS THEN HOME
TO THE TROPICAL RUBBER VINE, A VALUABLE
CASH CROP. IT GREW ONLY IN THE WILD,
AND REQUIRED SIGNIFICANT MAN POWER TO
HARVEST

BETTER TO BE WITH THE
HUNTERS THAN THE HUNTED.





DR (REDACTED), ACADEMIC
AND HISTORIAN OF
REVOLUTIONARY IRELAND.



THE DIARIES
THAT WERE FOUND
IN CASEMENT'S OLD
LODGINGS CANNOT
BE REAL.

NO SECRET
SERVICE COULD EVER
STRIKE SO LUCKY AS
TO ACCIDENTALLY COME
ACROSS THE HIDDEN
HOMOSEXUAL LIFE OF
A NATIONAL ENEMY.

IF THEY WERE
REAL, THE PERSON
WHO FOUND THEM IS
THE LUCKIEST POLICE
OFFICER EVER BORN
IN ENGLAND.

HIS FRIENDS AND
COLLEAGUES - THOSE
WHO HAD KNOWN HIM FOR
YEARS - HAD NO NOTION
OF CASEMENT BEING
A HOMOSEXUAL.





Why *Don't* Chicks Do Comics?

- A Short History of Women-led Advocacy
- Do Women Read Comics and Graphic Novels?
- Who's Making Today's Comics and Graphic Novels?
- *Why* are women underrepresented?
- Women Creating Comics Now

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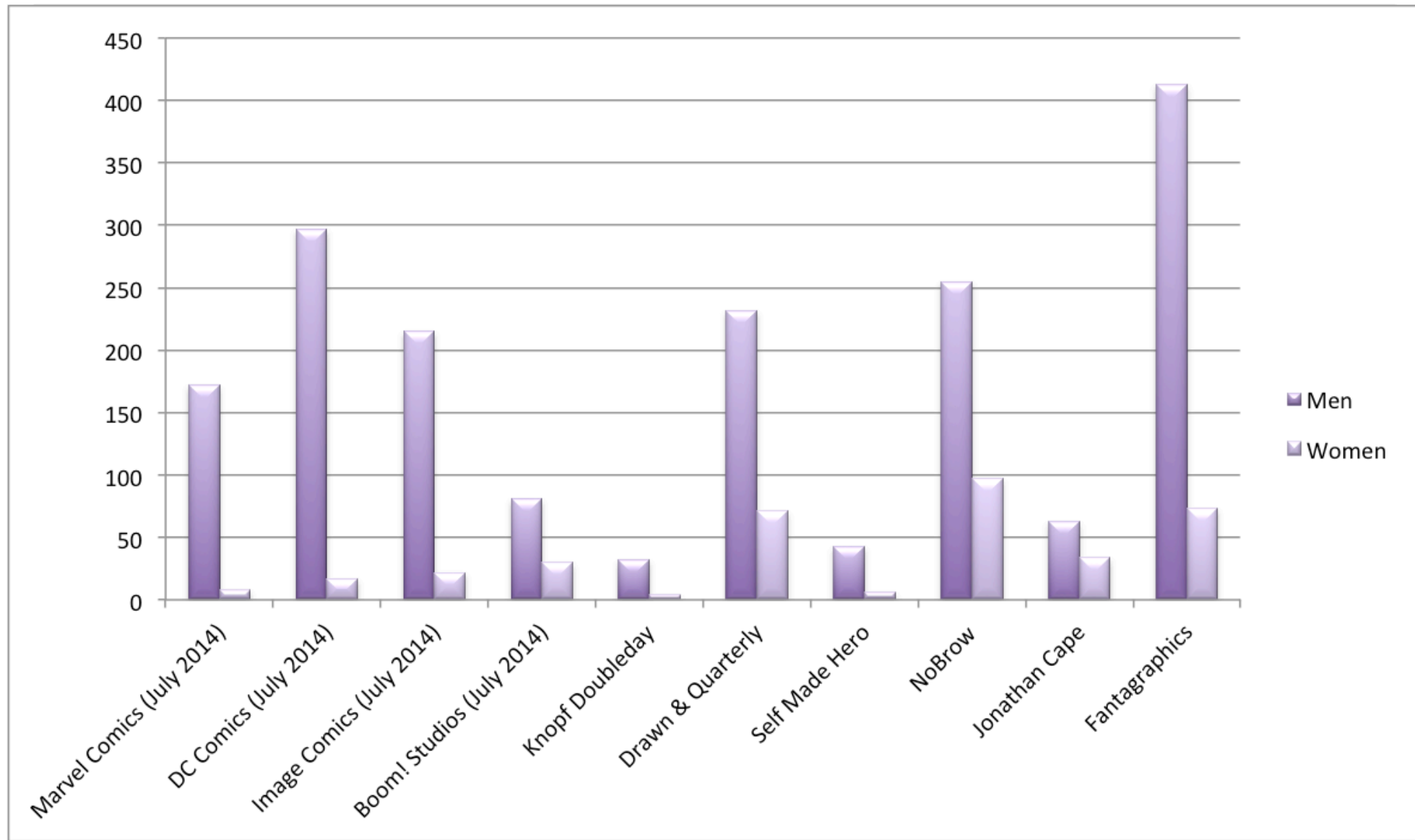


Figure 5- Percentage of total output produced by women,
by publisher

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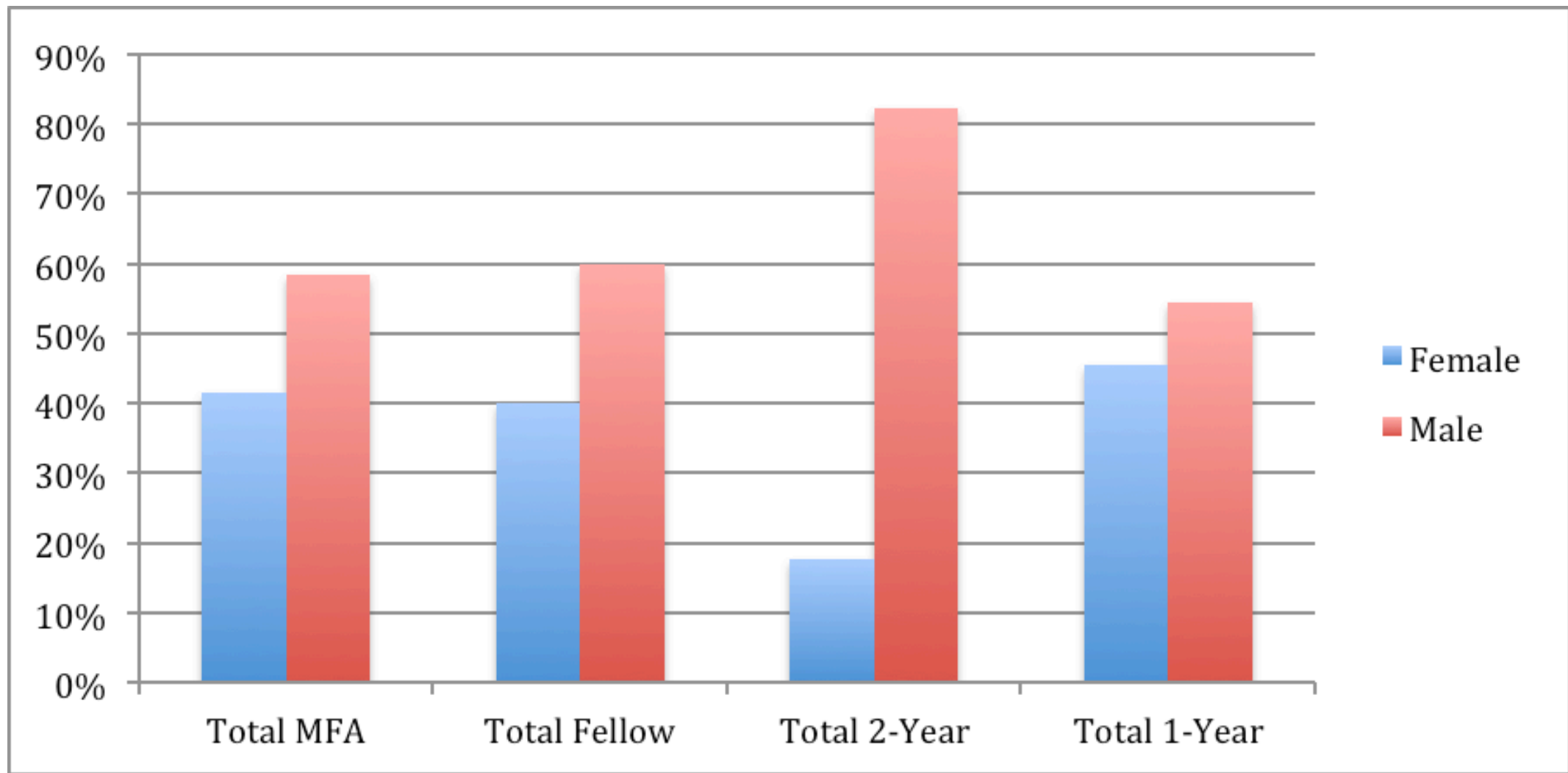


Figure 9- Gender balance at the Center for Cartoon

Studies, Vermont, 2007 to present

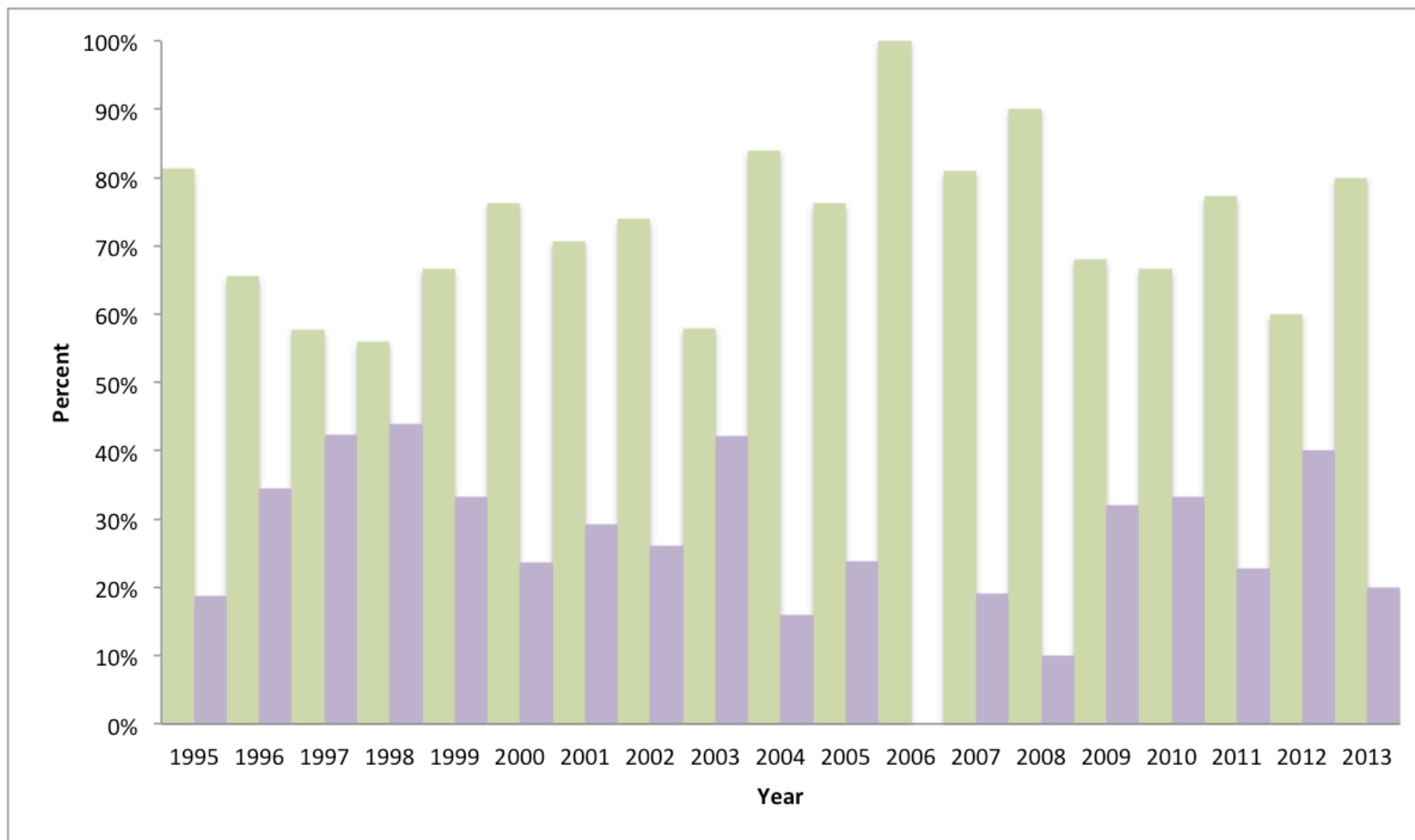


Figure 7- Gender balance at the University of Brighton's
MA in Sequential Design/Illustration, 1995 to present

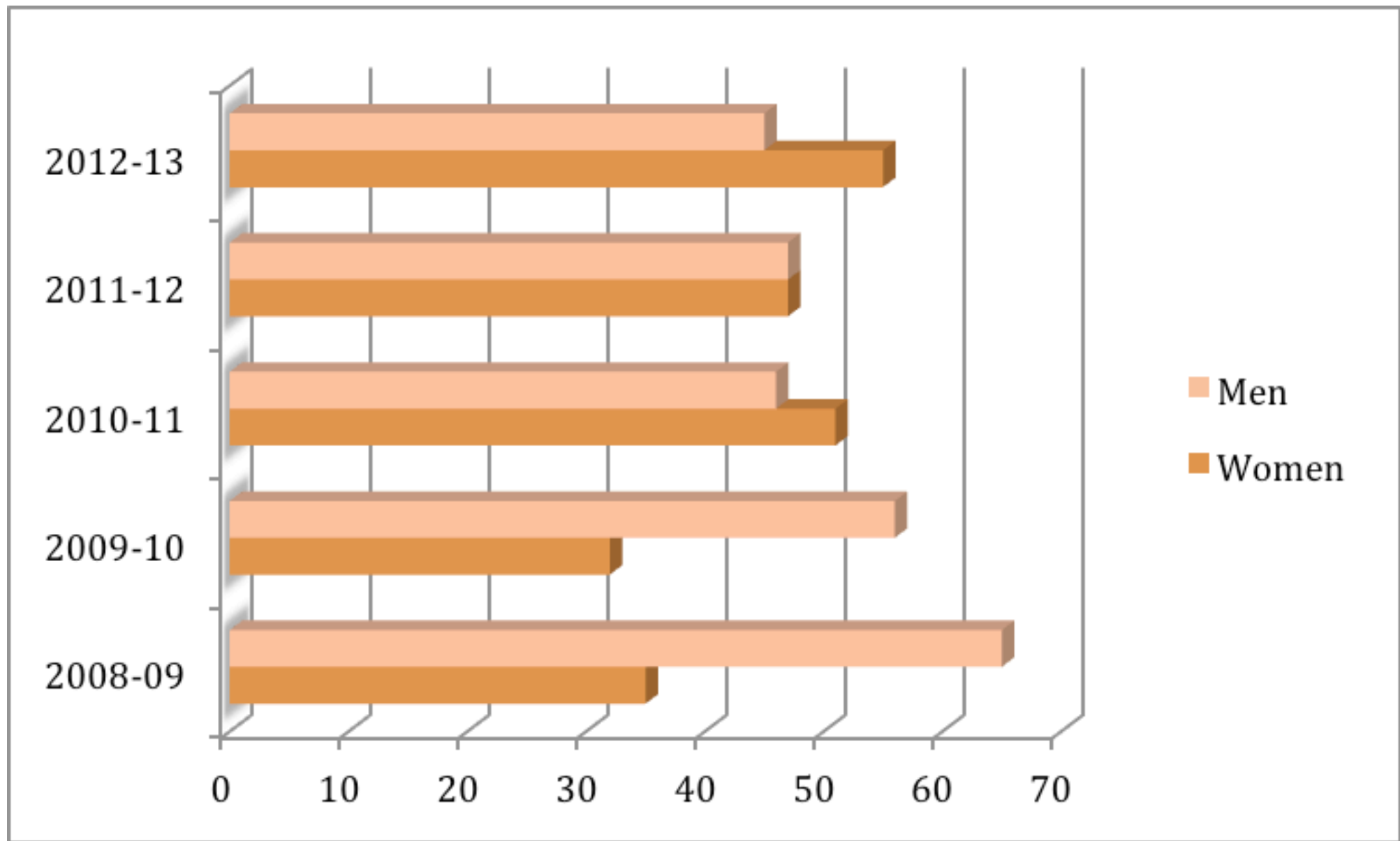


Figure 6- Gender balance at Savannah College of Art and Design, 2008 to present

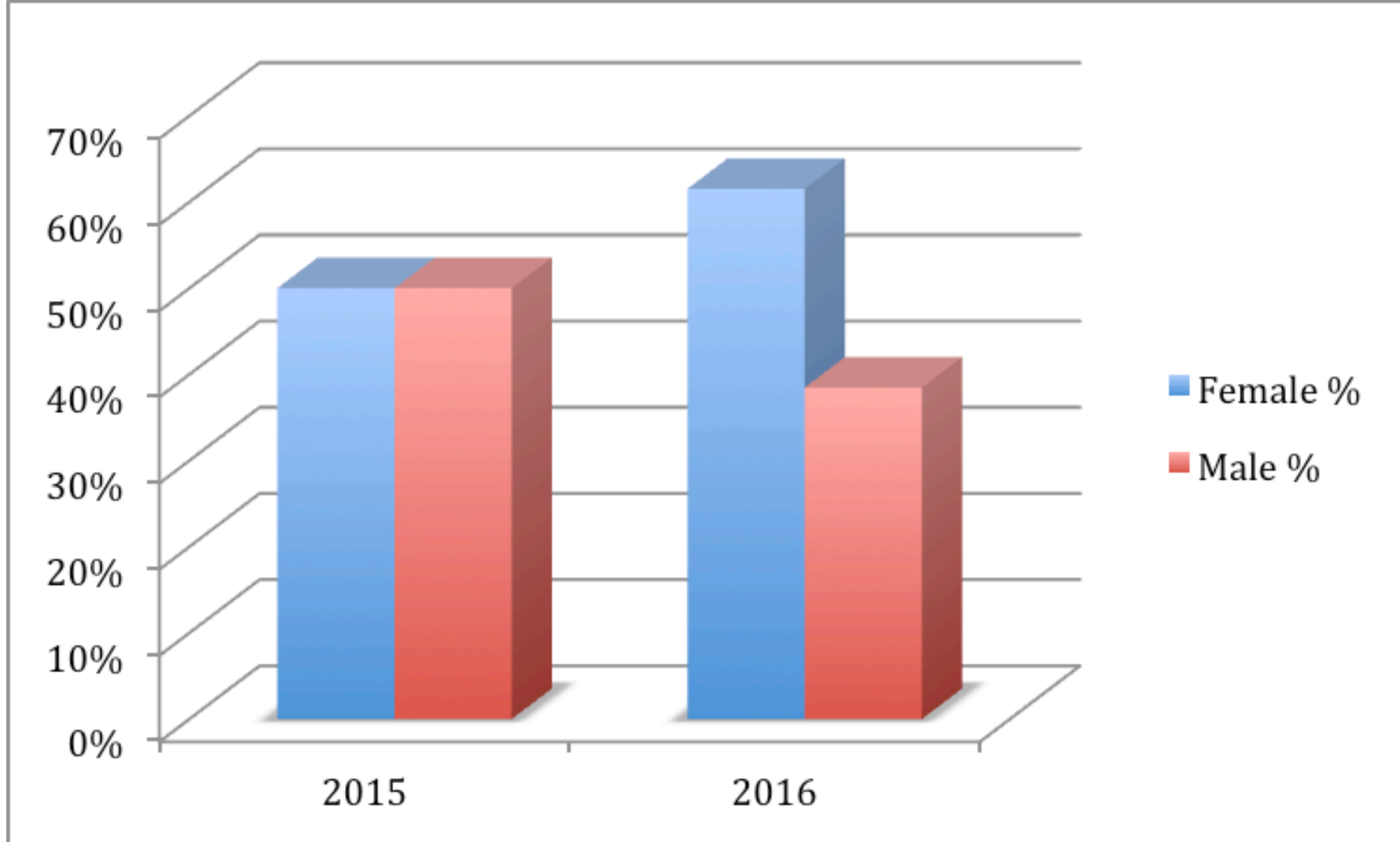


Figure 8- Gender balance at the California College of the Art's low-residency MA in Sequential Art, 2015 to present

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 - The Current Debates on Women Making Comics
 - Women at Entry Points of the Industry
 - Women's participation in industry events, festivals and conventions
- *Why* are women underrepresented?
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- ***Why* are women underrepresented?**
 - What we talk about when we talk about gender
- Women Creating Comics Now

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 - What causes and sustains inequality?
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 - Gender and Art
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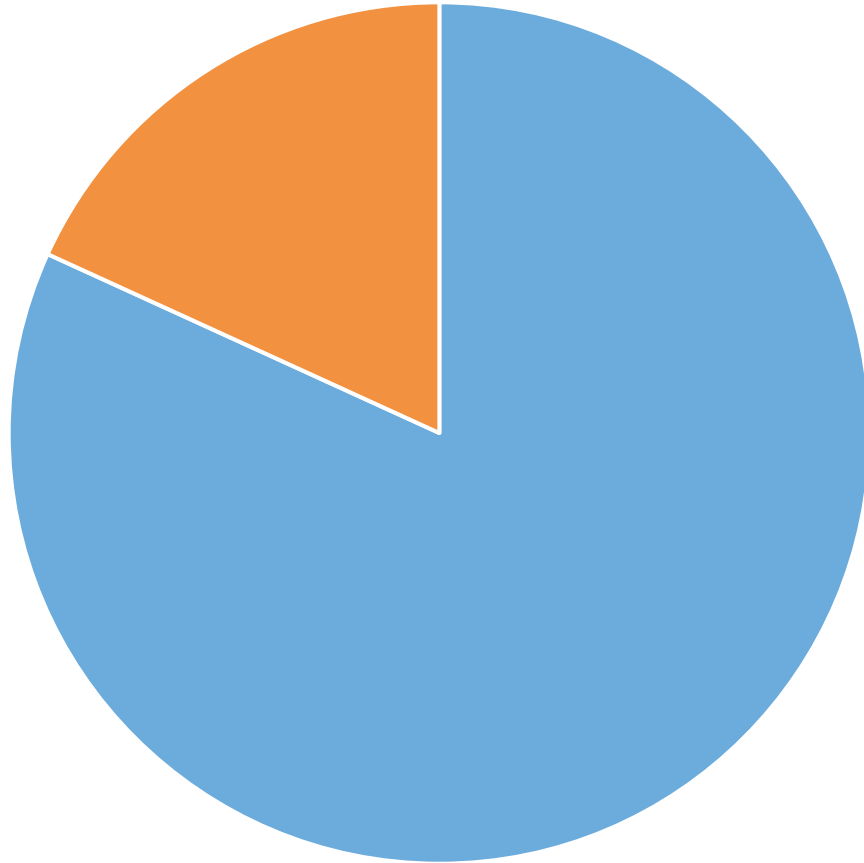
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 - Woman led advocacy today

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- **Women Creating Comics Now**
 - Woman led advocacy today
 - Strategies adopted and suggested within the industry

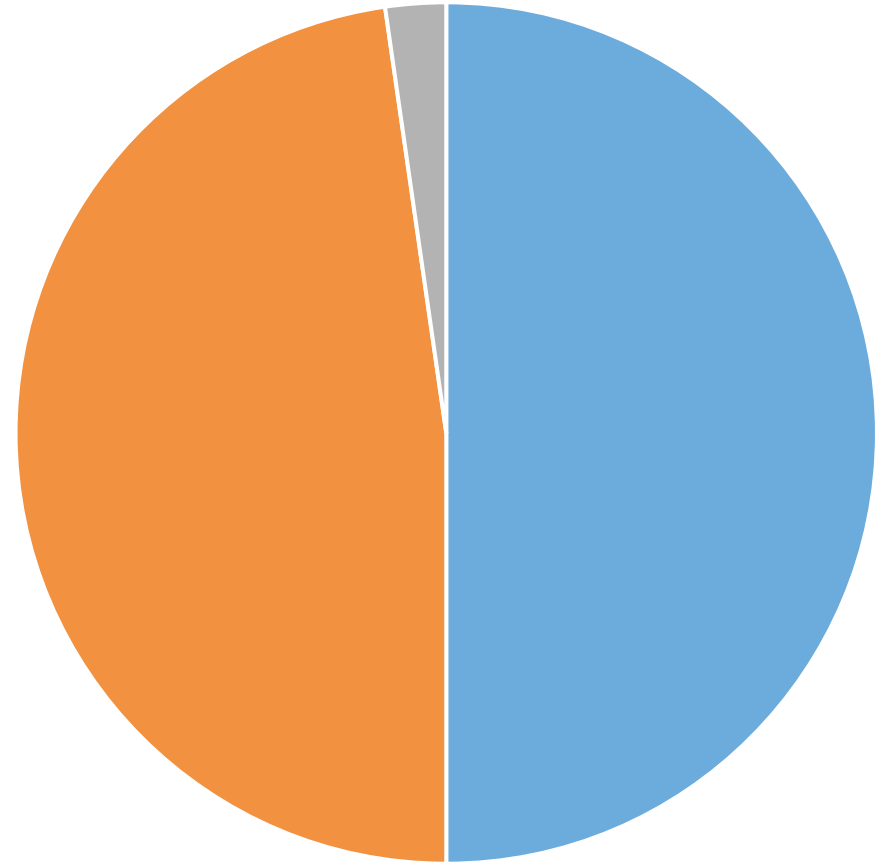
Gender Balance- Comics at Teesside

Class of 15-18



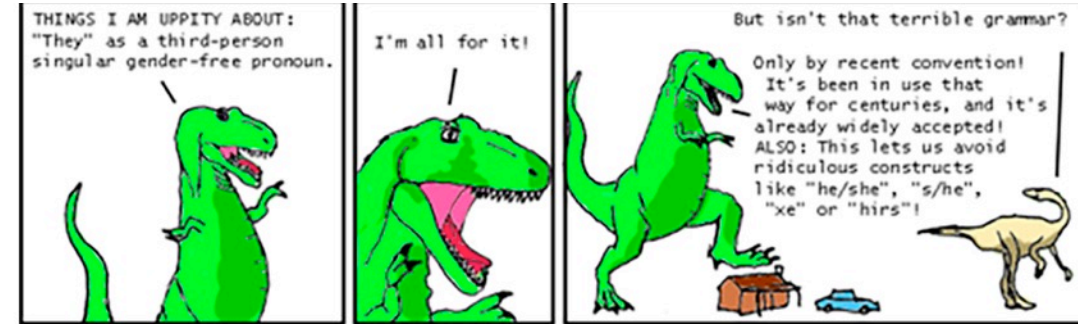
■ Male ■ Female

Class 16-19



■ Male ■ Female ■ No gender

Development of the Industry



Creative Skills & Techniques 1



Creative Skills & Techniques 2



Making Waves: The Politics of Graphical Representation

